

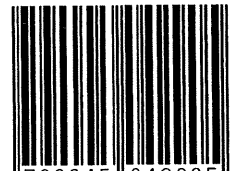
OUVRAGE PROTEGE
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Même partielle
(Loi du 11 mars 1957)
Constituerait contrefaçon
(Code Pénal, art. 425)

AVE MARIA

n° 17

pour chœur à quatre voix mixtes a cappella

ISMN 979-0-045-04290-5



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ME 9412

Heitor VILLA-LOBOS
(Rio, 1918)

durée : 3 minutes

Adagio *mf*

Soprani
A - ve Ma - ri - a, gra - tia ple -

Alti
mf A - ve Ma - ri - a, gra - ti - a ple - na

Tenore
mf A - ve Ma - ri - a, gra - ti - a ple - na

Bassi
mf A - ve Ma - ri - a, gra - ti - a ple - na

Adagio *mf*

Piano

Accompagnement seulement pour les répétitions

5

na Do - mi - nus te - cum be - ne - dic - ta tu in mu - li -

Do - mi - nus te - cum be - ne - dic - ta tu in mu - li -

Do - mi - nus te - cum be - ne - di - cta tu

Do - mi - nus te - cum be - ne - di - cta tu

e - ri - bus, in mu - li - e - ri - bus, et
e - ri - bus, in mu - li - e - ri - bus, et
in mu - li - e - ri - bus, in mu - li - e - ri - bus, et
in mu - li - e - ri - bus, in mu - li - e - ri - bus, et

The musical score for measures 10-13 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are: "e - ri - bus, in mu - li - e - ri - bus, et" for the first two staves, and "in mu - li - e - ri - bus, in mu - li - e - ri - bus, et" for the last two. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

be - ne - di - cto fru - ctus ven - tre, Je - sus.
be - ne - di - cto fru - ctus ven - tre, Je - sus.
be - ne - di - cto fru - ctus ven - tre, Je - sus.
be - ne - di - cto fru - ctus ven - tre, Je - sus.

The musical score for measures 14-17 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting. The lyrics are: "be - ne - di - cto fru - ctus ven - tre, Je - sus." for all four staves. The piano accompaniment features a more active melodic line in the right hand and a steady bass line in the left hand.

18

f *più mosso*
San - cta Ma - ri - a Ma - ter — De - i O - ra pro

f *più mosso*
San - cta Ma - ri - a Ma - ter — De - i — O - ra pro

più mosso *f*
San - cta Ma - ri - a Ma - ter De - i O - ra pro

più mosso *f*
San - cta Ma - ri - a Ma - ter De - i O - ra pro

23

no - bis pec - ca - to - ri - bus, nunc, et in ho - ra

no - bis pec - ca - to - ri - bus, nunc, et in ho - ra

no - bis pec - ca - to - ri - bus,

no - bis pec - ca - to - ri - bus,

mor - tis no - stræ, nunc, et in ho - ra mor - tis no -
mor - tis no - stræ, nunc, et in ho - ra mor - tis no -
nunc, et in ho - ra mor - tis no -
nunc, et in ho - ra mor - tis no -

stræ. A - men, A - men.
stræ. A - men, A - men.
stræ. A - men, A - men.
stræ A - men, A - men.